

## Mark Travers Shorter

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## EDUCATION

**SYDNEY COLLEGE OF THE ARTS  
THE UNIVERSITY OF SYDNEY**  
2011

### PHD. VISUAL ARTS

Thesis Title: *Variety Theatre, Performance Art and the Carnavalesque*

**SYDNEY COLLEGE OF THE ARTS  
THE UNIVERSITY OF SYDNEY**  
2006

### BACHELOR OF VISUAL ARTS (PAINTING) HONOURS I

Thesis Title: *Entertaining Art: Strategies of the Artistic Cabaret in Contemporary Culture*

**NATIONAL ART SCHOOL**  
1997

### ADVANCED DIPLOMA IN VISUAL ARTS (SCULPTURE)

## EXHIBITIONS AND PERFORMANCES

### HIGHLIGHTS

***Hello Stranger***, Campbelltown Art Centre, Sydney, 2018

***Waterwalker***, in "Landing Points", Penrith Regional Gallery and the Lewers Bequest, Penrith, NSW, Australia 2017

***6m of Plinth***, in "The Public Body", Artspace, Sydney, 2016

***Big Pinky***, sculpture commission by Artbank Australia, 2016

***The Groker***, EIDEA HOUSE, New York, 2015

***Mapping La Mancha***, Physics Room, Christchurch, New Zealand, 2015

***Rennywood***, MCA Artbar, a night of performance and installation, Museum of Contemporary Art, Sydney, 2015

***50 Ways to Kill Renny Kodgers (with the Twilight Girls)***, Contemporary Art Tasmania in association with Dark MOFO, Museum of Old and New Art, Tasmania, 2014

***Schleimgurgeln Survey***, in Acts of Exposure, Tasmanian Museum and Art Gallery, Hobart, 2013

***Renny Kodgers LIVE with Pee Pee***, in the Biennale of Sydney – Superdeluxe@artspace, Artspace, Sydney, 2010

***Tino La Bamba: A Spaniard's Journey to Lismore***, The Red Rattler, Sydney, NSW and Lismore Regional Art Gallery, 2009

## MAJOR EXHIBITIONS AND PERFORMANCES

- 2018 ***Hello Stranger***, Campbelltown Art Centre, Sydney 2018
- 2017 ***Waterwalker***, in “Landing Points”, Penrith Regional Gallery and the Lewers Bequest, Penrith, NSW, Australia  
***Test Excavation***, 55 Sydenham Rd, Sydney  
***Chop Chip Chanty (with Sach Catts)***, Cementa Contemporary Arts Festival, Kandos, NSW, Australia 2017
- 2016 ***6m of Plinth***, in “The Public Body”, Artspace, Sydney  
***Fat Wedge***, BUS Projects, Melbourne  
***Renny Kodgers LIVE on Tamazapan***, in “Room 301”, Spring 1888, The Windsor Hotel, Melbourne
- 2015 ***The Groker***, EIDEA HOUSE, New York  
***Mapping La Mancha***, Physics Room, Christchurch, New Zealand  
***50 Shades of Jesus***, in association with The Art, Social and Spatial Practice research cluster VCAMCM, MPavillion, Melbourne
- 2014 ***Obscure Presence***, Boxcopy Gallery, Brisbane  
***50 Ways to Kill Renny Kodgers (with the Twilight Girls)***, Contemporary Art Tasmania in association with Dark MOFO, Museum of Old and New Art, Tasmania
- 2013 ***Cuddles with Renny***, in “Freefall”, Oxford Art Factory, Sydney
- 2012 ***Schleimgurgeln: Terra Australis 750BC to 2012AD***, Museum of Contemporary Art, Sydney  
***Song for Glover***, Mt Wellington, Hobart (pilot work for Project Anywhere)
- 2009 ***The Model***, Ocular Lab, Brunswick, Melbourne  
***Tino La Bamba: A Spaniard’s Journey to Lismore***, The Red Rattler, Sydney, NSW and Lismore Regional Art Gallery
- 2008 ***Who’s Your Daddy?***, MOP Projects, Sydney  
***American Anus***, Firstdraft Gallery, Sydney

## GROUP EXHIBITIONS

- 2016 ***Unguided***, in “Can't Look, Can't Look Away”, Counihan Gallery, Brunswick, Melbourne  
***Two Sketches for Antipodysseus***, in Landscape Too, Airspace Projects, Sydney

- 2015 ***Letter to Some Dead Greek Guy***, Art Gallery of Ballarat, in *The Guirguis New Art Prize*  
***Two Sketches for Antipodysseus***, in *Lines of Force*, Sydney College of the Arts Galleries
- 2014 ***Video Art from Australia y New Zealand***, Matucana 100 Cultural Centre in Santiago, Chile  
***Anal Scroll***, in “Art and the Expanded Cover Version”, The Grotto Project, the University of Newcastle, Ourimbah  
***Two Sketches for Antipodyseuss***, in *Landscape Too*, Airspace Projects, Sydney
- 2013 ***Schleimgurgeln Survey***, in *Acts of Exposure*, Tasmanian Museum and Art Gallery, Hobart  
***Untold Torments Without Reason***, in “Some Rooms”, Marrickville Garage, Sydney
- 2012 ***Didn't We Almost Have it All*** (with Sweet Tonic), in “Transmission”, Campbelltown Art Centre, Sydney  
***CLUBHOUSE INCITE: Dragged Up, SEXES***, Performance Space, Sydney  
***Dark Contact***, “Appin Labyrinth”, Appin Motel, Appin  
***Re-extended Painting***, MOP Projects, Sydney
- 2011 ***Song For Nolan***, in “Performance Month”, Peloton, Sydney  
Helen Lempriere Travelling Arts Scholarship, Artspace, Sydney  
***Renny Kodgers LIVE***, in *Gorelesque National Tour*, Sydney, Melbourne and Adelaide  
***Guitar Shaped World***, Tamworth Regional Art Gallery, Tamworth
- 2010 ***Renny Kodgers LIVE with Pee Pee***, in the Biennale of Sydney – Superdeluxe@artspace, Artspace, Sydney  
***Tino La Bamba***, Gallery 3H+K, Pori, Finland  
***Tino La Bamba***, in “I am the Message”, Lismore Regional Gallery, Lismore  
***Renny Kodgers Quiz Hour***, in “Rolling Stock”, Junee  
***Renny Kodgers- We've Got Tonight***, in “Everyday Hero”, Performance Space, Sydney
- 2009 ***Renny Kodgers LIVE***, in “Thesis”, VCA Galleries, Melbourne  
***Stimulus Package***, Hell Gallery, Melbourne
- 2008 ***Current and Recent PhD Candidates from Sydney College of the Arts***, Gales Gallery, Goldfarb Centre for Fine Arts, Toronto, Canada  
***Bent Western***, Blacktown Arts Centre, Sydney  
***The Fragile Absolute***, Trinity College, Sydney

## CURATING

- 2017 ***Finding Form***, recent work from new work from seven students within the 3<sup>rd</sup> Year Sculpture and Spatial Practice Studio at the Victoria College of the Arts, George Paton Gallery, the University of Melbourne
- 2016 ***Graduate Show***, Victoria College of the Arts, Sculpture and Spatial Practice  
***Renny Kodgers and Friends***, a night of experimental performance and variety theatre presented in conjunction with Artbank Australia, The Beresford Hotel, Sydney
- 2015 ***Rennywood***, MCA Artbar, a night of performance and installation, Museum of Contemporary Art, Sydney
- 2014 ***Performance Month at Artspace***, two days of experimental Sydney performance art practices, Artspace, Sydney

## COMMISSIONED WORKS

- 2016 ***Big Pinky***, sculpture commission by Artbank Australia
- 2013 ***Reveille***, video work commissioned for the series "Permutations" by Artbank Australia  
***Unguided***, commissioned by the Tasmanian Museum and Art Gallery, Hobart

## CONFERENCE PAPERS AND PUBLICATIONS

- CONFERENCE PAPERS** 2017, Shorter, M. "The Totaliser will never abolish chance", *On Campus* curated by Raimundas Malašauskas, Monash University Museum of Art, Monash University, Melbourne, February 14
- 2016, Shorter, M. "Mapping the Mythologies of the Antipodes", *Cultural Typhoon 2016 – Can You Feel It? Cultural Intervention in Globalising Cities*, Tokyo University of the Arts, Japan, July 2
- 2015, Shorter, M. "The Performance Art Lecture", *New Materialism: Transversal Practices: Matter, Ecology and Relationality*, The Victorian College of the Arts, The University of Melbourne, Australia, September 28
- 2014, Shorter, M. "Performative Approaches to Teaching", *Transgressive Teaching: Feminism in the Art and Art History Class*, Sydney College of the Arts, March 29
- 2013, Shorter, M., Lowry S., Price E., Yang, J, Titmarsh, M., "Everything the Artist Does (and Still Does Art)" *The 21st Century Artist*, Artspace, Sydney, October 24

2012, Shorter, M. "Extensions and Re-extensions: Performance Art and Painting" *Together Apart*, AAANZ conference, The University of Sydney, July 12

2012, Shorter, M, "Dematerialised Art Practice", *Art and the Outermost Limits of Location Specificity*, Contemporary Art Tasmania, May 12

2009, Shorter, M, "Navigating Performance Art and its Documentation: An Artist's Perspective", *Shooting Stars: Documenting Theatre and Performance*, Australian Centre for Photography, Sydney

## **PUBLICATIONS**

2017, Shorter, M "Renny Kodgers, Anal Scroll" in *What is Performance?* Ed. Geczy, A & Kelly, M, Sydney Australia: Power Publications (Forthcoming)

2016, Shorter, M. & Oliver M. *Mapping La Mancha*, Christchurch NZ: Physics Room Publications

2016, Shorter, M. "Getting to know you, putting it my way, but nicely", *Sturgeon Magazine*, Issue 6.

2016, Shorter, M. "David Bowie is" (Review), *Critical Studies in Fashion & Beauty*, 6(2)

2014, Shorter, M., Hobba, L., Schlitz, M., *Acts of Exposure*, Ed. Stewart, J. Hobart, TAS: Contemporary Art Tasmania

2013, Shorter, M. *Quixotic Visions: Tino la Bamba's Great Australian Adventure*, Lismore, NSW: Lismore Regional Gallery

2012, Shorter, M. et. al. "Hostings: Ocular Lab 2003 – 10", Ed. Julie Davies & Brad Haylock, Melbourne, VIC: Surplus

2012, Shorter, M., Brodyk, A., Lowry, S., Loveday, T., Titmarsh, M. "Unbecoming Painting", MOP Projects

2011, Shorter, M. *Performance Art, Variety Theatre and the Carnavalesque*, PhD dissertation, University of Sydney

2010, Shorter, M., Saunders T., Roberts L., Thompson C., McGregor I., Klose A., Lauren Brincat L., French, W., Freakley, D., Polo, T., Portmann, E. *I am the Message*, Ed. Kezia Geddes, Lismore Regional Gallery

2010, Shorter, M. "A Spaniard's Journey to Lismore: Epilogue", *Point Magazine*, Issue 2

2009, Shorter, M. "Tino La Bamba", *Art Monthly*, Summer, no. 226

2009, Shorter, M. "Tino La Bamba", *Runway*, Issue 15

2009, Shorter, M. "Renny Kodgers: The Heat is. . .On!" *Un Magazine*, Issue 3, Volume 2

## GRANTS AND AWARDS

2017	Australia Council of the Arts: New Work Grant
2015 – 2017	Faculty Small Grant Scheme, VCA-MCM, The University of Melbourne
2016	Finalist, Chinese Residencies, Two-to -Three Program
2015	NSW Artist Grant, National Association for the Visual Arts (NAVA)
2014	Finalist, Guirguis New Art Prize, Ballarat Art Gallery, Victoria
2013	Finalist, Helen Lempriere Travelling Arts
2012	Fauvette Loureiro Memorial Artists Travel Scholarship
2011	Nominee, Qantas Foundation Art Award Finalist, Helen Lempriere Travelling Arts Scholarship
2007 – 2010	Australian Postgraduate Award (APA), The University of Sydney
2009	New Work Grant, Australia Council for the Arts, 2010
2007	Marketing Grant National Association for the Visual Arts Finalist, Helen Lempriere Travelling Arts Scholarship

## PROFESSIONAL EXPERIENCE AND ENGAGEMENT

**GERTRUDE CONTEMPORARY  
ARTSPACE**  
2017 - present

### **BOARD MEMBER**

As the studio artist representative I report directly to the board and advise on future policy for the studio program

**FACULTY OF THE VCAMCM  
THE UNIVERSITY OF MELBOURNE**  
2016 – present

### **MEMBER, HUMAN ETHICS ADVISORY GROUP COMMITTEE**

The HEAG committee reviews ethics applications from the VCAMCM to develop and implement effective ethical research procedures and policy

**ARTBANK**  
2014/2016

### **PRODUCER: ANNUAL DONOR DINNER,**

*Renny Kodgers and Friends*: a night of experimental performance and variety theatre The Beresford Hotel, Sydney

**PROJECT ANYWHERE**  
[www.projectanywhere.net](http://www.projectanywhere.net)  
2012 – present

### **BLIND PEER REVIEWER**

A global peer reviewed space for art at the outermost limits of location-specificity. All peer reviewers are international artist academics of advanced standing.

**ART GALLERY OF NSW**  
2017

**GUEST SPEAKER: NUDE ART FROM THE TATE  
COLLECTION**

Experts from across Australia were invited to present a tour to bring new and critical perspectives to the exhibition.

**GERTRUDE CONTEMPORARY  
ARTSPACE**  
2017 - present

**HOST: GERTRUDE CONTEMPORARY FUNDRAISER  
DINNER**

An annual event that raises funds for the Gertrude program. I emceed the event and produced a performance work that explored 30 years of Gertrude History.

**SYDNEY COLLEGE OF THE ARTS  
THE UNIVERSITY OF SYDNEY**  
2017

**PhD EXAMINER**

Candidate: Vivienne Linsley

Thesis Title: Performer process in the live act: interactive experiments in the audience–performer relationship

**SCHOOL OF HUMANITIES AND  
SOCIAL SCIENCES  
LA TROBE UNIVERSITY**  
2016

**PhD EXAMINER**

Candidate: Geoffrey Brown

Thesis Title: Excess as Form

**SYDNEY COLLEGE OF THE ARTS  
THE UNIVERSITY OF SYDNEY**  
2013

**HONOURS EXTERNAL EXAMINER**

The assessment of research papers and art exhibitions submitted by the honours students from Sculpture, Performance and Installation (SPI)

**FBI RADIO  
94.5 FM, Sydney**  
2009 – 2012

**THE RENNY KODGERS QUIZ HOUR**

A radio show and performance art project that I produced and hosted as the alter-ego, Renny Kodgers. I engaged Sydney listeners in a live and interactive conversation that satirised contemporary art, life and politics

**ARTSPACE VISUAL ARTS CENTRE**  
2006 - 2011

**WEEKEND GALLERY AND STUDIO MANAGER**

Duties included co-ordinating weekend public program events. Greeting and hosting visiting curators and tour groups. Responsively tending to the technical requirements of exhibitions including addressing issues such as AV and lighting malfunction.

**DUNROAMIN HOUSING  
CO-OPERATIVE**  
Haberfield, Sydney  
2004 – 2010

**CHAIRPERSON (2006 – 08)**

**TREASURER (2008 – 10)**